

18:56:05 From Connor Adolph : We will be starting soon.  
19:01:36 From Matthew Ingram : cool  
19:01:42 From Luke Davis : To steer the craft  
19:01:48 From Matthew Ingram : yes  
19:01:51 From Hal Taylor : excellent  
19:05:11 From Matthew Ingram : we put our best lines in here?  
19:05:23 From Luke Davis : Angle poise lamp cone of light  
19:05:30 From KitMackintosh : white walls, blotchy streaming, big blue eyes  
19:05:31 From Nina Nazir : sweet rice infused with rosewater  
19:05:58 From Simon Hampson : moss on the drain.  
19:06:02 From KitMackintosh : crunchy buffering noise  
19:06:04 From Matthew Ingram : gravy rain  
19:06:05 From Luke Davis : Institutional magnolia paint dado rail  
19:06:10 From ed : too many tabs open, bluetooth is tickling me  
19:06:21 From Nina Nazir : a deflated balloon  
19:06:24 From Reuben James : drum sticks holding the cupboard closed  
19:06:34 From Ramesh Kumar : I'm scared of eloquence, I'm breached inside  
19:06:44 From Matthew Ingram : shell  
19:06:53 From Isaac Halle : Dressing gowns on the bed, inside out  
19:06:58 From Edmund Davie : sinister smiling  
19:06:58 From KitMackintosh : square heads in square boxes  
19:06:59 From Connor Adolph : screen of faces, blue chair, scrambled writing, blue nails  
19:07:01 From connorhymers : Counterweight limbs, counterfeit appendage fork and  
knife  
19:07:10 From jim clarke : asleep at the wheel  
19:07:29 From Pascal Michael : Cracked dark, leaking streaks of plasma; striking  
lightening  
19:07:36 From Connor Adolph : a well used bong and a stoned turtle  
19:07:41 From Hal Taylor : sprouts and petty materials clad memorial houses  
19:07:50 From jim clarke : Terrifying curtains  
19:08:11 From jess dingle : dirty orange bong  
19:08:15 From Oliver : blue leviathan from cambridge  
19:08:20 From Nina Nazir : a dim hug  
19:08:24 From Reuben James : crossbow atop some books  
19:08:29 From Eden Gambleton : eyes bleeding, melting into blue  
19:08:53 From jim clarke : greasy domesticity  
19:08:55 From KitMackintosh : puss coloured dirt  
19:09:12 From Matthew Ingram : boxes in boxes in boxes  
19:09:16 From Connor Adolph : bottom-lit leaves, scraps of blue, gentle orange glow  
19:09:38 From Cecilia Morgan : dark etchings of lavender on pale cardboard's three  
faces i see  
19:09:43 From Oliver : iguana with a tongue of fire  
19:10:12 From KitMackintosh : 'everyone' in blue  
19:10:18 From Simon Hampson : Italian girls in pink headdresses

19:10:39 From charlie rainbird : mugs mugs mugs  
19:10:40 From Edmund Davie : fake flamingoes  
19:10:48 From KitMackintosh : Mustard pharaoh head over your left shoulder  
19:10:50 From Isaac Halle : dead trim  
19:11:01 From Connor Adolph : acid pours from the mouth and eyes  
19:11:07 From jim clarke : Smashed creations folded fluff  
19:11:13 From Nina Nazir : simon pegg  
19:11:25 From Simon Hampson : key rusting in the lock  
19:12:02 From Connor Adolph : folded goddess with a bow, crinkled stomach, flat palm  
19:12:09 From KitMackintosh : blubbering drains  
19:12:18 From Oliver : seven notes in black  
19:12:19 From Hal Taylor : worrisome mother of the chat  
19:12:54 From jim clarke : sirens all night  
19:12:58 From Eden Gambleton : legs crossed, sunken in  
19:12:58 From Oliver : a house with laughing windows  
19:13:05 From KitMackintosh : pen scribbles  
19:13:21 From Nina Nazir : muffled life  
19:13:25 From Reuben James : a plant I enjoy a little  
19:13:26 From Isaac Halle : bathroom electrical singing  
19:13:41 From Oliver : four flies on grey velvet  
19:13:47 From Connor Adolph : the hum of three laptops  
19:13:52 From Nina Nazir : the crush of velvet  
19:13:58 From paul.shiels@prostatecanceruk.org : nephews laughing downstairs, their scolding grandfather  
19:14:07 From Pascal Michael : inane pottings from childish vibrations from the silly box beyond door-seams  
19:14:10 From Hal Taylor : a blackened clod where the eyes do not meet  
19:14:24 From jim clarke : Lump footsteps out of date stuff  
19:14:33 From Hal Taylor : the duff of the headphone  
19:14:40 From eddy : salmon in my stomach  
19:14:44 From Eden Gambleton : hums of cars breezing, stretching their presence across long road  
19:14:56 From Simon Hampson : the microwave is mumbling. PING  
19:15:04 From Dan Jenkins : Street noise invades the room  
19:15:09 From Jane Thomas : bubbles in my glass  
19:15:10 From jim clarke : anti-depressants answering indigestion  
19:15:13 From Matthew Ingram : scratches  
19:15:21 From Connor Adolph : a flipped pair of doc martens. twisted feet  
19:15:24 From Oliver : eyeball  
19:15:29 From Matthew Ingram : eye  
19:15:40 From Reuben James : entirely too many empty packets of crisps  
19:15:42 From Nina Nazir : thoughts hum  
19:15:57 From KitMackintosh : Mum's boyfriend pottering  
19:16:04 From Hal Taylor : a patchwork of frequencies to please the ear

19:16:16 From Eden Gambleton : incense and smoke  
19:16:40 From jim clarke : Children moving between floors  
19:17:05 From Connor Adolph : heartbeat in fingers. engines outside. soft yellow light through two smudged windows and across the street.  
19:17:05 From Matthew Ingram : pc whirr  
19:17:17 From Pascal Michael : mind-made morsels forever plunging from that ghost country  
19:17:24 From jim clarke : rubber on tarmac  
19:17:28 From Charley Lane McElroy : I hear traffic. I hear the blood in my ears. I hum the themetune to Buffy.  
19:17:32 From Oliver : torrential drains  
19:17:36 From jess dingle : my back cracking like a glowstick  
19:18:07 From Reuben James : a light too bright that doesn't illuminate the room  
19:19:12 From Eden Gambleton : so much noise  
19:19:23 From Hal Taylor : where is there?  
19:19:32 From Reason : smashed ladybugs in the doorframe from infestation  
19:20:04 From Isaac Halle : Admit  
19:21:16 From Edmund Davie : guru's robes & big books  
several screens.  
sinister smiling.  
background hum, scratch of pen on paper  
pink guitar and fake flamingoes  
some smaller books on the sofa  
19:21:42 From ed : can you hear me now, can you see me yeah i can hear you  
19:21:53 From Matthew Ingram : mini windows  
19:22:02 From ed : the gid  
19:22:07 From ed : er the grid  
19:22:10 From Connor Adolph : fancy robes  
19:22:11 From Simon Hampson : the scream of the jungle  
19:22:27 From jim clarke : Brutalist pints remorseful entropy  
19:22:44 From jim clarke : poet as mage  
19:22:59 From jim clarke : Hierophant  
19:23:09 From Matthew Ingram : OOOOOO|OOOOOOO|OOOOOO  
19:24:00 From Nina Nazir : spatial conjecture  
19:24:09 From jim clarke : Seinfeld  
19:24:29 From Nina Nazir : assymetry  
19:24:33 From Georgia Keetch : Wet clothes, dry clothes, cold house, warm house  
19:24:46 From jim clarke : glitch  
19:25:06 From ed gn : category collapse  
19:25:13 From jim clarke : Network errors  
19:26:15 From Georgia Keetch : peeling paint  
19:26:17 From Pascal Michael : contemplative currents tractor-beamed by wizards, psychic riverbeds re-routed  
19:26:32 From Isaac Halle : scifi nutbag

19:26:46 From Oliver : sufi  
19:26:47 From Eden Gambleton : melting through milky sound  
19:26:50 From jim clarke : Extra vision blend  
19:27:08 From ed gn : eh?  
multichannel  
19:27:22 From ed gn : squinting  
19:27:25 From David M : Hair drying defuser  
19:27:30 From Connor Adolph : thin yellow trim. dusty insole. tucked fake leather strap.  
19:27:31 From paul.shiels@prostatecanceruk.org : iPhone x  
19:27:40 From Hal Taylor : brassic relief of things forgotten  
19:27:40 From Reuben James : a collection of crisp packets  
19:27:45 From Georgia Keetch : green rizla  
19:27:49 From Nina Nazir : a deflated balloon, red with embarassment  
19:27:53 From Charley Lane McElroy : my pen  
19:27:58 From jess dingle : roach bits on my coffee table  
19:27:59 From Cecilia Morgan : candle holder made of wax  
19:28:00 From Eden Gambleton : earphones without wires  
19:28:02 From Simon Hampson : grey cardigan with stains  
19:28:14 From Pascal Michael : spikey-jangley-ketamine earth-protrusion  
19:28:19 From Matthew Ingram : an old Hi8 camera  
19:28:19 From Dan Jenkins : One of my bikes  
19:28:22 From Oliver : Staedtler hb 2 pencil  
19:28:59 From jacob : the broken wing of an Indian mother  
19:29:02 From Isaac Halle : legs  
19:29:14 From Luke Davis : Stalk bifurcation splitting of force cheese plant drooping  
leaves  
19:29:33 From ed gn : can you hear me i'm speaking spanish maybe you can hear the  
birds snging i cant do anything about that  
19:30:19 From ed gn : time to get you home for a wash  
19:30:20 From David M : Dislocated balanced and erect plastic monument  
19:30:23 From Luke Davis : dark leaves ringed with light roots reaching for ground which  
isn't there  
19:30:55 From eddy : little mirroring me rectangular nightmare  
19:31:07 From Simon Hampson : spider stitching in fuzz  
19:31:09 From Connor Adolph : a big blue mug from another time. no more earl or lady  
grey.  
19:31:13 From KitMackintosh : mushy scrotal cushion  
19:31:25 From Reuben James : don't worry, they're already salted  
19:31:31 From Reason : phonebrick  
19:31:33 From Jane Thomas : my colour wheel  
19:32:05 From ed gn : there are som many fires in the community and the media dont  
cover it  
19:32:46 From Connor Adolph : industrial metal.  
19:33:18 From Nina Nazir : weightless platonic unsolid

19:33:53 From Nina Nazir : my breath moves it  
19:34:48 From Connor Adolph : screen of faces. collaborative creation. harsh light but connection.  
19:35:05 From ed gn : wish i could scramble these squares  
19:35:12 From David M : Floating, animated perched as top heavy  
19:35:15 From ed gn : like a 2d rubik cube  
19:35:30 From Matthew Ingram : Hi8 Camera Poem:  
hard black plastic  
RCA inputs/SVHS  
recessed touch sensitive touchpad  
clear pane shielding tape  
a button bright red and pronounced like a hungry nipple  
an inflated box  
dials click switches click  
embossed SONY logo  
an lcd read-out  
promises of CCD, night vision and infoLithium  
EJECT  
19:35:36 From Dan Jenkins : The give and shift, the stiff and grit  
19:35:37 From Connor Adolph : pock-marked walls. indents like craters. thin line running down  
19:35:39 From Jane Thomas : rag tail renga  
19:35:55 From Simon Hampson : up and down the valleys, snagged on banana mash  
19:36:04 From ed gn : there's always one square obscured by the chat  
19:36:10 From ed gn : it was you edmond  
19:36:11 From Connor Adolph : screen. screen. screen.  
19:36:24 From Isaac Halle : well painted  
19:36:29 From Georgia Keetch : Furrowed brows of concentration  
19:36:44 From Reuben James : a hi vis for my stomach, lightweight for my kidneys  
19:36:52 From jim clarke : Mushroom doodle poetry print outs some pencils mr happy  
mug crayons  
19:37:00 From ed gn : a sheen, greening the mottled correspondence  
19:37:08 From Connor Adolph : two friends upstairs. one in liverpool. two back home.  
19:37:12 From jim clarke : some old bongos  
19:37:17 From Nina Nazir : it's soundless but its death would be loud  
19:37:22 From Hal Taylor : a sheen, greening the mottled correspondence  
19:37:23 From Matthew Ingram : same old bongos  
19:37:42 From ed gn : first 750,000 issues are free  
19:37:43 From Connor Adolph : swirl of acrylic colours on a table  
19:37:46 From Luke Davis : Some old bongos  
19:37:47 From Simon Hampson : soho hoi polloi  
19:38:05 From Connor Adolph : a threatening bee with a briefcase and stoned eyes  
19:38:15 From ed gn : these headphones are just for show by the way  
19:38:15 From Matthew Ingram : sum um bongo

19:38:22 From jim clarke : Interesting light pattern on the wall making me sleepy

19:38:25 From David M : Bouffant big hair, professional

19:38:29 From Pascal Michael : scalded and bleached broccoli, adrift on a circular, white ocean

19:38:30 From Georgia Keetch : capital give me the cash

19:38:32 From Reuben James : cheese and onion youth

19:38:49 From Dan Jenkins : A Chain that unchains

19:41:36 From Eden Gambleton : going for a dip with the potato chip

19:42:34 From Pascal Michael : an orb of coal, collapsed in one dimple, fruity but tary to the buds

19:43:03 From jim clarke : Loads of old conkers and rotting apples

19:45:30 From Reuben James : lol

19:47:38 From Pascal Michael : extracting the blueprint spirit of the sense-delusionary item affords the extrapolator life eternal

19:47:49 From Hal Taylor : a sombre ponder

19:48:34 From Nina Nazir : a shadow whistle

19:48:38 From Connor Adolph : tense back. i am responsible here but it does not suit me. the world dies with my eyes shut.

19:48:56 From ed gn : the entire rationale is wrong we need to step right back from this technology please be brief

19:49:06 From ed gn : hello i'm sorry

19:49:16 From jim clarke : thousands of drowned earth worms in Wick Wood wading through a tide of sludge water

19:49:44 From ed gn : was that a knock at the door

19:49:48 From jim clarke : Frozen and prone

19:50:05 From jim clarke : licks lips

19:50:38 From Eden Gambleton : soon the seasons of slugs slithering through through windows

19:50:41 From ed gn : not transparent in your use of algorhythm

19:50:44 From jim clarke : That particular pink of a rats tail

19:50:44 From David M : Trying to assess, but too tangled, confusing - toilet break

19:50:55 From ed gn : put your hand up then

19:50:59 From Hal Taylor : alabaster face protrudes adamantly past the facade of doubt

19:51:34 From Connor Adolph : a lack of robes. she is in florence. i would drink five euro cocktails there for days on end.

19:51:48 From Georgia Keetch : All words are quiet except the word "plum". That lingers in this house like the nicest smelling perfume. Comfort.

19:52:00 From Pascal Michael : internal organs and their quasi-invented memesymbols projected into plush cushions of love

19:52:13 From Matthew Ingram : This is a direct link to your Trustpilot account, so please don't share it with others.

19:52:26 From ed gn : actively listen

19:53:00 From Simon Hampson : kicking through the rubbish to the service station

19:53:24 From Connor Adolph : i had to be reminded to send luke the zoom link. caught up on audience, observers, not experience.

19:53:29 From Simon Hampson : have a peek behind the fridge, go on

19:53:59 From ed gn : what is greenwashing in spanish?

19:53:59 leather seat From jacob : Here I lie, Body at least, With tungsten light eyes, On a warm

19:54:08 From Connor Adolph : yes. no. go slower. go faster. more. clear all.

19:54:25 From ed gn : you are not a troublemaker

19:54:46 From Eden Gambleton : mute all dot dot dot

19:55:21 From Matthew Ingram : Type message here...

19:55:30 From Pascal Michael : transmogrification of the ideals percolated through brain and fizzing up as coherent code to the trained eye

19:55:58 From Connor Adolph : control of who can speak. controlling narrative. a river carving its own course through man-placed wooden walls.

19:56:08 From Isaac Halle : laze

19:56:31 From jim clarke : getting old feel tired old the time

19:56:33 From Hal Taylor : Grindling, pass not judgement on these halls

19:56:34 From jim clarke : all

19:56:52 From Eden Gambleton : people yelling, unintelligible emotion

19:57:10 From Connor Adolph : jim. i am tired too and i am not yet 22.

19:57:34 From jacob : James Joyce or Johnny cash, Brunette, Ginger, Young men Laugh

19:57:36 From jim clarke : wait till your 47 mate

19:58:34 From ed gn : listen in and transcribe!

19:58:40 From Pascal Michael : PRAVE

19:58:50 From Hal Taylor : is there not a danger in inviting a stranger?

19:58:54 From jim clarke : the smell the smell

19:58:55 From jess dingle : don't forget to subscribe

19:59:07 From Jane Thomas : porosity of all cells make us all one thing

19:59:24 From Nina Nazir : I second that, Jane

19:59:31 From jim clarke : The reality of Trance now

19:59:46 From Oliver : spiral tribe veteran

20:00:12 From jim clarke : reckless youth never die

20:00:22 From jim clarke : sometimes

20:00:42 From Oliver : no pictures never happened

20:00:46 From jim clarke : Don't dilute only dilate

20:00:50 From Connor Adolph : connecting in another realm before this one. friendship from dissolution. synchronicity. a winter wonderland train not seen. a party only felt. the boys.

20:00:59 From ed gn : haile selassie hands

20:01:09 From jim clarke : bingo wings

20:01:24 From jacob : I havn't brushed my teeth in awhile, yet I still smile at the women who walk my way

20:01:37 From ed gn : thats just your bubble

20:01:46 From Jane Thomas : jim- make you fly

20:01:47 From Nina Nazir : social distance serves purpose

20:02:30 From jim clarke : join the dance

20:02:47 From Connor Adolph : swapping L's and D's. different men but same mental room. gratitude. chance. bomb a hill in a wheelchair chasing younger desires.

20:02:49 From Hal Taylor : we're all dancing

20:02:54 From jim clarke : Join the library

20:03:00 From Eden Gambleton : nobody allowed to speak

20:03:19 From jess dingle : worried about image

20:03:27 From Connor Adolph : hesitant to smoke due to imagined responsibilities

20:03:29 From Connor Adolph : arbitrary

20:03:31 From David M : Contained reckless bounce

20:03:36 From Georgia Keetch : expressive faces, silent voices

20:03:37 From David M : Join in the chant

20:03:44 From Nina Nazir : sometimes there's nothing

20:04:13 From jacob : Pizza in flat 8

20:04:23 From Pascal Michael : porous gapjunctions and protein-channels..yet sequestered still in facet of soul

20:04:24 From Connor Adolph : we have two chairs for you here.

20:04:36 From jacob : we have love for you here

20:04:44 From Connor Adolph : i will take it most days.

20:04:51 From jacob : yeah you will

20:05:15 From Cecilia Morgan : cat hair and skin cells and glitter beads

20:05:24 From Kate Squires : A fringe, a remnant: green wavy lines two steps away from what was real

20:06:11 From Connor Adolph : a dead fly on the stairs. it is on its back with its legs in the air. apathy. a lack of connection.

20:06:53 From jacob : I am if you're not. Did you ever think i'd come running to you dressed as a slave child. Telling tales. Reaching for the sun with both my arms.

20:08:17 From Isaac Halle : ill be there

20:08:55 From charlie rainbird : Familiar faces in familiar room, turn to each other and smile. It's a vision of comfort and I miss them, I can feel it in my eyes

20:09:19 From Connor Adolph : i think you are in liverpool but i do not know for certain and that is not the way it should be.

20:09:27 From jess dingle : missing an old face that's somehow only on a screen now

20:09:29 From Hal Taylor : rhyming scheme from a single jester

20:09:41 From jacob : A new nocturne in black and gold

20:09:48 From paul.shiels@prostatecanceruk.org : inside the mind of school shooter in a trench coat

20:10:10 From Eden Gambleton : an orcheastra of virtual friends

20:10:13 From Connor Adolph : i tattooed love on my wrist a week after i first met luke.

20:10:38 From jess dingle : smoke in my eye

20:10:44 From Connor Adolph : how do you see?

20:10:50 From jess dingle : i dont

20:10:52 From jacob : Joyce's face guards the flower upon my waist line

20:11:26 From Pascal Michael : metropolis Egyptian t-shirt

20:11:45 From Georgia Keetch : I cant smoke in here  
20:11:53 From ed gn : considered crocodile  
20:12:02 From paul.shiels@prostatecanceruk.org : jerky reptilian hypervigilance  
20:12:03 From ed gn : the world is your ashtray  
20:12:05 From Connor Adolph : his eyes exist vividly only as words.  
20:12:19 From Connor Adolph : conceptual understanding  
20:12:30 From jacob : My phone background is Allen Ginsberg's penis  
20:12:38 From Eden Gambleton : ive made too many ash trays. smoke is everywhere  
20:12:45 From ed gn : when noones looking you should kill somebody byebye  
20:12:48 From jim clarke : Blood pulsing in my headphones muted voices from another room the sound of chomping  
20:13:03 From jim clarke : high blood pressure  
20:13:13 From Connor Adolph : there are 120 filters in a packet and i have bought too many to count  
20:13:23 From ed gn : bluetooth exhausted in my earhole  
20:13:24 From Pascal Michael : the divine virus coopting its host to mirror its bare beneath against astronomical odds  
20:13:43 From Eden Gambleton : connected into the pulses of sound  
20:13:44 From ed gn : yes also oumuamua  
20:13:55 From Georgia Keetch : I started smoking to cope with stress and now im stressed because I smoke.  
20:14:00 From ed gn : did you defeat ariana grande?  
20:14:13 From Connor Adolph : i am a plate in a mirror ball.  
20:14:47 From Jane Thomas : I am watching an ego  
20:14:50 From paul.shiels@prostatecanceruk.org : wine gums  
20:14:53 From Reuben James : alarm from the multi billions, love for the rest  
20:14:54 From Georgia Keetch : Hot blood polar bear, cool head crocodile  
20:15:01 From jacob : mirror ball plate I am  
20:15:05 From David M : Rest and wait, anxious wait, ready wait  
20:15:13 From Pascal Michael : a life unpoeticised is no life at all but a life poetised is no bargain  
20:15:48 From jacob : anarchy  
20:15:50 From charlie rainbird : breakout rooms sounds fun  
20:15:51 From Georgia Keetch : everyone unmute!  
20:15:52 From Nina Nazir : happy to go into breakout rooms  
20:15:56 From Georgia Keetch : Go crazy  
20:15:57 From Nina Nazir : or unmute  
20:16:05 From charlie rainbird : everyone unmuted never works!  
20:16:11 From David M : Thanks luka - I loved that but have to put the girl to bed!  
20:16:19 From Pascal Michael : I, infinitely regrettably, have to go...but that was fucking brilliant. You legend. Til soon.  
20:16:23 From Luke Davis : Night Dave  
20:16:57 From Simon Hampson : are wine gums veggie nowadays?  
20:17:00 From Pascal Michael : that's the sound of the universde waking up

20:17:07 From Pascal Michael : thanks to you Luko